

FILM & TV SYNC CUE SHEET

Project Title: Helen's Film Score

Composer: Sky Rivers

Production / Brief: Composing for Film & TV (Pointblank Music School, Los Angeles)

Date: September 2024

CUE BREAKDOWN & TIMECODES

Scene 1: Opening Monologue

- **Start Timecode:** [01:01:05:05]
- **End Timecode:** [01:03:11:14]
- **Cue Title:** Music Cue #1
- **Instrumentation:** Vintage 1908 upright piano, viola synthesiser, solo cello (pizzicato), high-frequency string section, custom hybrid synthesisers
- **Narrative Rationale:** Begins with a vintage 1908 upright piano to emphasise Helen's melancholic, bittersweet monologue as she reflects on her home. A viola-style synthesiser supports the piano, adding a modern, non-traditional edge. Halfway through the monologue, the gentle theme shifts to a darker sound to track her mental decline into senility, using solo cello pizzicato for a pulsating rhythm, accompanied by high-frequency strings and dual synth textures.

Scene 2: Bellringers

Cue #1

- **Start Timecode:** [01:22:26:03]
- **End Timecode:** [01:22:37:00]
- **Cue Title:** Music Cue #1

- **Instrumentation:** Vintage 1908 upright piano, string section
- **Narrative Rationale:** An extension of the primary thematic motif established in the opening scene.

Cue #2

- **Start Timecode:** [01:22:54:10]
- **End Timecode:** [01:25:37:17]
- **Cue Title:** Music Cue #2
- **Instrumentation:** Solo cello (pizzicato), repeating string patterns, viola synthesiser, vintage 1908 upright piano
- **Narrative Rationale:** Reflects Helen's paranoid state as she writes on her blackboard, using solo cello pizzicato and repeating string patterns to establish a manic, obsessive rhythm. An interrupting knock on the door breaks her manic episode. As she shifts from paranoia back to her art and the memory of her home, the score settles back into the gentle, reflective piano motif from Scene 1.